

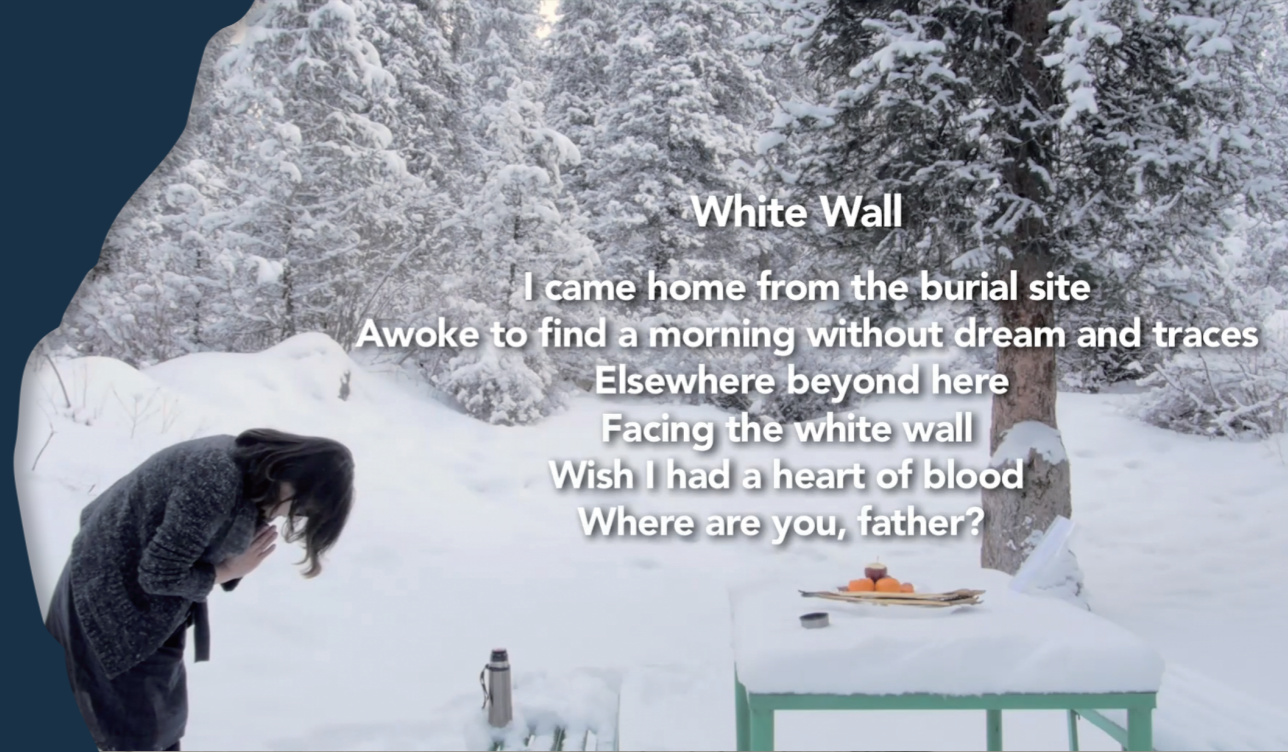


Kim Soyoun

Professor of Cinema Studies,
Korea National University of Arts

Filmmaker of the Exile trilogy (2014-2018), Women's History (2000-2004) and Viewfinder (2010). Her films have been shown at various international film festivals and galleries and museums. Publications in Korean include The Cartography of Catastrophe (2014), The Primal Scenes of the Modern (2010), Specters of Modernity (2006) and Cinema: Blue Flower in the Land of Technology (1998). She is the editor of Trans Asia Screen Culture Studies and co-editor of Electronic Elsewheres: Media, Technology and the experience of Social space (University of Minnesota Press, 2010). She was visiting professor at Duke University, UC Berkeley and UC Irvine and a research fellow at the Asia Research Institute.

Professor of Cinema Studies, Korea National University of Arts
Trans Cinema: Korean Cinema in Global Contexts (Hong Kong University Press)
Director of Trans Asia Screen Culture Institute, President of the Association of Korean Cultural Studies (2018-2020)



NCU | 107 Art House Cinema,
Humanities & Social Sciences Bldg, National Central University

10.22 (Mon) **Heart of Snow, Heart of Blood**

10:00~13:00

10.23 (Tue) **Sound of Nomad: Koryo Arirang**

Film Studies Center Theater,
Humanities Bldg #2, FR326, National Chiao Tung University

NCTU

Sound of Nomad: Koryo Arirang (Wed) **10.24**

15:30~18:30

Goodbye My Love, North Korea (Thurs) **10.25**