



**De-colonizing Cold War Effects Workshop 1**

# ***Textual Gender Crossing: Male Homoeroticism in Boys' Love Manga and Mid-Twentieth Century Fiction by Lesbian Authors***

**文本性越界：BL文類與二十世紀中期的跨性別同性戀書寫（全英文演講）**



Jui-an Chou is a postdoctoral fellow at the International Center for Cultural Studies, National Chiao Tung University. She received her PhD from the Program in Literature at Duke University. Her research is at the intersection of literary and cultural studies, and she focuses on gender/sexuality, queer theory, East Asian popular culture, and mid-twentieth century fiction.

## **Speaker / Dr. Jui-an Chou**

*(postdoctoral fellow at the International Center for Cultural Studies, National Chiao Tung University)*

Chaired by *Ding Naifei*

*(Professor, Center for the Study of Sexualities, National Central University)*

Early-to-mid twentieth century saw a proliferation of what I call “cross-gender homoerotic fiction.” The reception history of male homoerotic novels written by women during this period takes us through a fascinating tour of the rise and fall of identity politics in the Western world. Having been accused of inauthenticity and appropriation, and despite the efforts of queer reading, many of these texts remain in obscurity today. This talk brings in Boys’ Love—the post-modern East-Asian genre and subculture—as a theoretical intervention that provides an alternative framework for reading cross-gender homoerotic texts.

If you are able to attend, please register with Ms. Jessica Shen ([ncu33228@ncu.edu.tw](mailto:ncu33228@ncu.edu.tw)) by **April 21, 2019**. We will provide a lunch box for those who have registered.

**2019**

**4/23** 10:00-12:00 pm  
**Tue.** Room A116,  
Liberal Arts Building I, NCU