



**Institute of  
East Asian Studies**

**University of California, Berkeley**

**Beyond the Strai(gh)ts: Transnationalism and Queer Chinese Politics**

**April 29-30, 2005 Conference**

**Center for the Study of Sexual Cultures, Institute of East Asian Studies,  
Center for Chinese Studies, Comparative Literature, Consortium for the  
Arts, Women's Studies, International and Area Studies, Dean of  
Humanities, Townsend Center, Center for Race and Gender, Dean of  
Social Sciences, Institute for Tongzhi Studies**

In recent years, transnational flows of people, information, images, and capital radically changed the lives and organizations of queer people in China, Hong Kong, and Taiwan. How do queer people in these regions today organize their communities and futures in an era marked by transnational corporations, bootleg DVDs, internet chat rooms, migrant workers, inter-Asia human rights organizations, "flexible citizenship," sex tourism, the Chinese diaspora, minority studies in Asia, and new cinematic and literary modes of cultural exchange? What engagements have there been, or should there be, be with US queer politics, and Asian American and racial politics in particular? How have transnational norms, themselves been shaped by queer forms of exchange?

This conference aims to bring to a US audience ten scholars, activists, and cultural producers whose work has been critical in queer transformations in China and Taiwan, and to engage them in dialogue with important US based queer scholars and artists. Shifting the focus of comparison from the governmental role of individual states, it will ask both overseas and US participants how they perceive existing — and future — transnational processes to affect queer organizing and political discourses both within and beyond the local. We hope this forum will also enable a critical discussion of the relations between Asian American and *tongzhi* (Chinese LGBT) politics.

In conjunction with the conference we will be premiering new queer Chinese

films and artwork by Shi Tou, Cui Zien, Hoang Tan Nguyen, and Lynne Chan (aka JJ Chinois).

The conference will be in English and is open to the general public.

## **Schedule**

### **Friday, April 29, 2005**

2.15pm Welcome: Judith Butler, UC Berkeley

2:30 - 3:45pm

Keynote: Josephine Ho, Center for the Study of Sexualities, Taiwan  
"Queer Existence under Global Governance: A Taiwan Exemplar"

Yanhai Wan, AIZHIXING Institute of Health Education, Beijing  
"AIZHI and New Gay and Lesbian Organizing in China"

Respondent: Lisa Rofel, UC Santa Cruz

4:00 - 5:45pm

Zien Cui, Beijing Film Academy  
"The Communist International of Queer Film"

Nguyen Tan Hoang, UC Berkeley  
"I Got this Way from Eating Rice: Gay Asian Documentary & the Re-Education of Desire"

Guo-Juin Hong, Duke University  
"Memorandum on Happiness: Taiwan's *Tongzhi* Movement in Mickey Chen's Documentaries"

Dinner Break

7:00 - 8:30pm

Film Premieres:

"Women's 30 Minutes" (dir. Shi Tou, Beijing)

"Star Appeal" (dir. Zien Cui, Beijing)

### **Saturday, April 30, 2005**

9:30 - 10:00am

Coffee and Refreshments

10:00 - 11:00am

JiaZhen Ni, Gender/Sexuality Rights Association Taiwan (G/SRAT)  
"AIDS prevention and sexual stigma"

Xiaopei He, University of Westminster, UK  
"New AIDS activism in China"

Break/Film

"K.I.P." and "The Calling" (dir. Nguyen Tan Hoang, USA)

11:30 - 12:30pm

Ping Wang & Yu-Rong Chen, G/SRAT, Taiwan

"The Three Obstacles to Queer Rights"

Chung To, Chi Heng Foundation, Hong Kong

"Activism and the Internet"

Institute for Tongzhi Studies and Community outreach (open mic)

Lunch Break

2:00 - 3:15pm

Shi Tou, artist, activist, Beijing

"Tongzhi Public Space"

Respondent: Tze-lan D. Sang, University of Oregon

Karen Tongson, University of Southern California & Lynne Chan aka JJ

Chinois, artist, NY

"A Conversation"

Break/Film

"Pirated!" and "Forever Bottom!" (dir. Nguyen Tan Hoang, USA)

3:45 - 4:45pm

Naifei Ding, National Central University, Taiwan

"Imagining Sex: Concubinage, the 'New Woman,' and Universal Chastity"

David Eng, Rutgers University

"Freud in China"

5:00 - 5:45pm

Roundtable

An exhibition of selected works of the Beijing artist Shi Tou will be open to the public throughout the weekend within the Berkeley Art Museum (adjacent to the Museum Theater).

Organizers: Roy Chan, Tamara Chin, Virginia Eleasar, Petrus Liu

<http://icas.berkeley.edu/events/2005events.html>